

JAWS THEME SWIMMING

As recorded by Brand New

(From the 2002 Album DEJA ENTENDU)

Transcribed by Gabriel Ortiz

Words and
Arranged

A Intro

Moderately ♩ = 141 (♩-♩♩)

(Bm) (Bm/A) (G) (C#m/F#)

Gtr I

1

5

(Bm) (Bm/A) Em7

B Verse

(Bm) (Bm/A) (G) (C#m/F#)

9

13

1. , 2.

(Bm) (Bm/A) Em7

3x

3.
(Bm) (Bm/A) Em7 Gsus2

T 3 4 3
A 3 4 3
B 2 2 0

p

C Pre-Chorus

Em7 Gsus2

T (5) (0) (0)
A (5) (0) (0)
B (5) (0) (0)

Em7 N.C.

Gtr III

sl.

D Chorus

G5 F#5 A5

T
A
B 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 5 0 4 0 7 0

Gtr II

(2nd time on D.S.) To Coda

B5 C5 A5

E Bridge

37

B5 (Bm/A) (G) (C#m/F#)

Gtr II

T A B

9 9 9 7

sl.

Gtr I

T A B

3 3 3 3 3 3 3 3 0 0

4 4 4 4 4 4 4 4 2 2

2 2 0 0 3 3 2 0

p H p H

(Bm) (Bm/A) Em7

41

Gtr I

T A B

3 3 3 3 0 0 0 0 0 0

4 4 4 4 0 0 0 0 0 0

2 2 0 0 0 0 0 0 0 0

p H

D.S. al Coda

F Interlude

Half-Time Eighth Feel ♩ = 71

♩

Gsus2

45

Gtr II

T A B

7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5

(2nd time on D.S.S.) To Dbl. Coda

Dsus2/A

47

T

A

B

4

G Guitar Solo

a Tempo ♩ = 141 (♩♩-♩³♩)
(Bm)

(Bm)

G

E5

N.C.

49 

Gtr I

T	3			
A	4			
B	2	2	2	0
		2	2	2

Gtr IV

P.M.-

T	5 0 8 0 10 0	5 0 3 0 5 0	5 0 8 0 10 0	5 0 3 0 5 0
A				
B				

(Bm)

G

E5

T	3			
A	4			
B	2	2	2	2
		3	3	(2)
				(0)

The first staff of music is written in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, starting on G4 and ending on a half note G5 tied to the next staff.

P.M.:

let r_1

T	5 0 8 0 10 0	5 0 3 0 5 0	12	(12)
A			9	
B				

(Bm) G E5 N.C.

57

T 3
A 4
B 2 2 2 2 3 2 2 2 2 0

P.M.-----|

T 5 0 8 0 10 0 5 0 3 0 5 0 5 0 8 0 10 0 5 0 3 0 5 0
A
B

(Bm) G E5/B F#5 A5

61

Gtr II

T 3
A 4
B 2 2 2 2 3 2 2 2 2 0

P.M.-----| let ring-----|

T 5 0 8 0 10 0 5 0 3 0 5 0 9 10 12 (12)
A
B

H Interlude

[illegible]

(2nd time) D.S.S. al Dbl. Coda

I Outro

a Tempo ♩ = 141 (♩-♩³⁷)

Em7

Gsus2

Em7

Gtr II

T

A

B

77

Gsus2

Em7

81

N.C.

85

6

T

A

B